

## Caught.

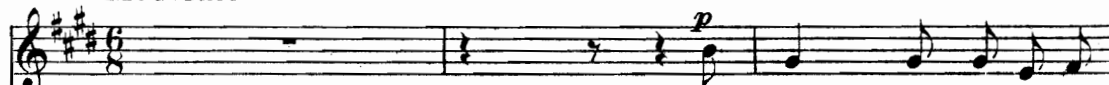
(Gefangen.)

(Erik Meyer-Helmund.)

ERIK MEYER-HELMUND.

Moderato.

VOICE.

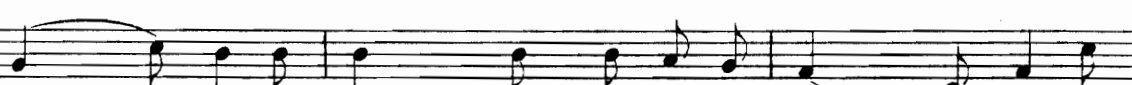


The but - ter - flies are e'er  
Die Schmet - ter - lin - ge, die

PIANO.



Rw.



rest - less, From flow - er to flow - er flit - ting, I  
flie - gen von ei - ner Blu - me zur an - dern, ich



\*

Rw.



too as a but - ter - fly sought change The next flow'r ev - er  
ko - ste mit man - chem Blü - me - lein, als Schmet - ter - ling im



quit - ting, the next flow'r ev - er quit - - ting  
 Wan - dern, als Schmetter - ling im Wan - - dern!

*Ped.*

I  
 Ich

*Ped.*

too have on lips and on fore - head full many a flow - 'ret kissed  
 ha - be auf Lip - pen und Au - gen manch' Rö - se - lein ge - küssst!

*pp*

*Ped.*

*p* *cresc.* *f*

*parlando.*

And always on - ward I've wandered Not one have ev - er I  
 Ich bin dann wei - ter ge - wandert, ich ha - be kei - ne ver -

*pp*

missed. \_\_\_\_\_  
 misst! \_\_\_\_\_

At last I now am a  
 Nun sitz' ich end-lich ge -

*a tempo.*

*Ad.*

pris - 'ner In love's sweet cap - tiv - i - ty, And  
 fan - gen in se - lig - stem Lie - bes - ge - kos', von

*Ad.*

from these lips of ro - es      My - self I'll ne'er kiss free,  
 die - sen Ro - sen - lip - pen      küss' ich mich nim - mer los,

*rit.*

My - self I'll ne'er      kiss free.  
 küss' ich mich nim -      mer los!

*rit.*      *a tempo.*

*rit.*